Olaf Tau

Part three

BY
PR. Barsaumo Samoil Dogan

ܒܝܬ ܡܪܕܘܬܐ

ܕܡܠܦܢܐ ܓܘܪܓܝܣ ܒܪ ܐܢܛܘܢ ܕܒܝܬ ܟܝܪܐܙ

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ܟܠ ܐܢܫ ܕܫܐܠ ܠܗ ܠܟܬܒܐ ܗܢܐ ܡܢ ܒܝܬ ܐܘܨܪܐ
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ܕܡܫܬܘܬܦܝܢ ܕܝܢܐ ܕܢܦܩ ܠܗ ܒܝܘܡܬܐ܀

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ܐܠܦ ܬܐܘ

ܬܠܝܬܝܐ ܕܩܪܝܢܐ ܦܫܝܛܐ

ܒܝܕ ܡܠܦܢܐ ܘܡܫܡܫܢܐ
ܒܪܨܘܡܐ ܫܡܘܐܝܠ ܕܘܓܐܢ

OLAF TAU

PART THREE

BY
PR. BARSAUMO SAMOIL DOGAN
ENSCHEDE/HOLLAND

ܬܘܕܝܬܐ

ܬܘܕ̈ܝܬܐ ܠܡܪܝܐ ܕܝܗܒ ܚܝܠܐ ܕܒܘܝܐ ܟܠܗ ܠܫܘܠܡ ܟܬܒܝ.
ܒܡܫܝܚܐ ܕܠܡܪ ܒܢ̈ܝ ܠܟܠ ܐܢܫ ܒܟܬܒܬܗ ܘܒܣܦܪܐ ܠܠܫܢܝ.
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ܡܪܐ ܢܦܪܥܝܘܗܝ ܒܥܡ̈ܠܐ ܦܫ̈ܝܐ ܕܒܫܘܒܚ ܫܡܗ ܗܘܐ ܫܠܝܚܝ.

ܛܘܒܥܐ ܩܕܡܝܐ

ܐܢܫܟܕܐ - ܗܘܠܢܕܐ 2003

ܙܕ̈ܩܐ ܕܛܘܒܥܐ ܢܛܝܪܝܢ ܠܟܬܘܒܐ

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ܒܥܘܬܐ

ܛܒܐ ܟܡ ܬܘܕܝܬܐ ܒܗ ܘܡܪܕܘܬܐ ܒܟܬܒܐ ܕܡܢ ܣܘܪܝܐ
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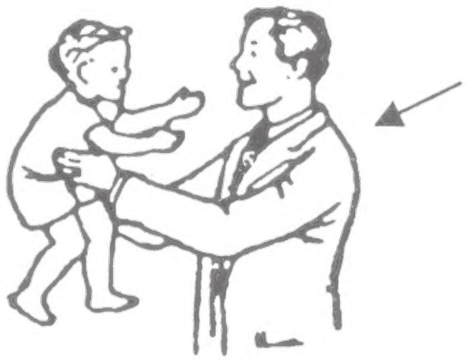

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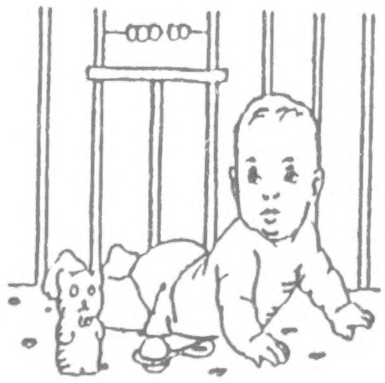

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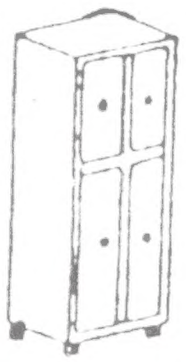

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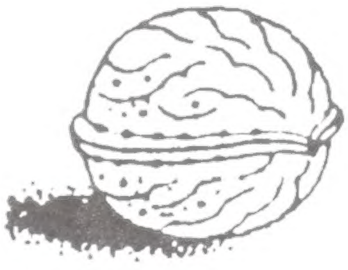

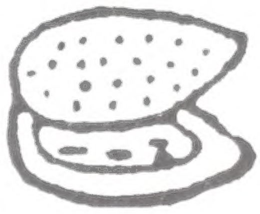

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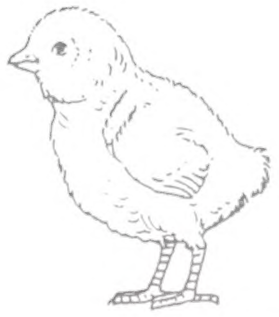

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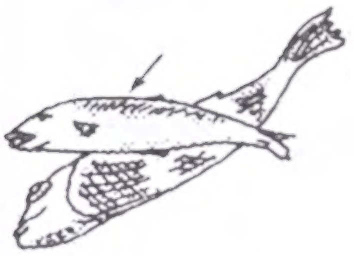

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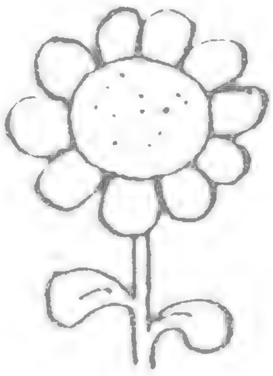

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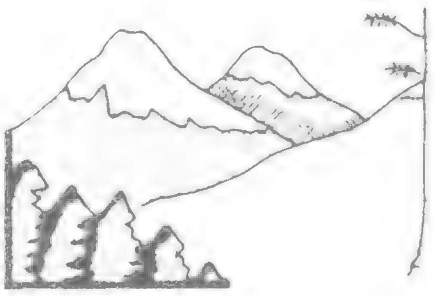

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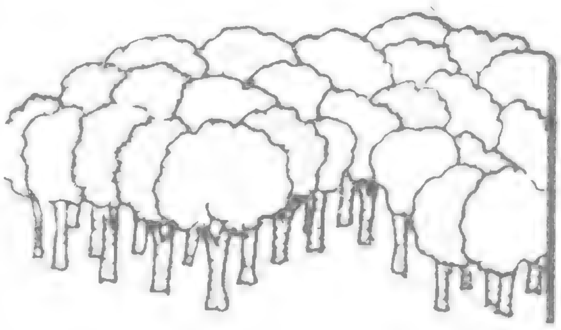

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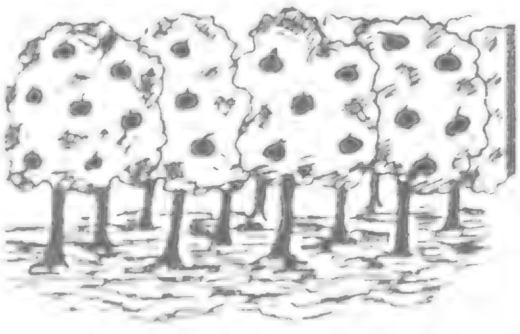

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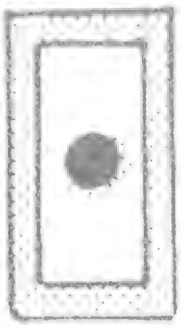

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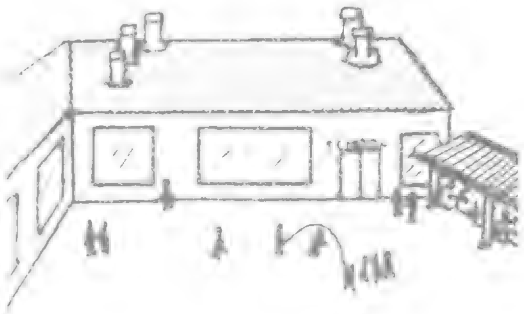

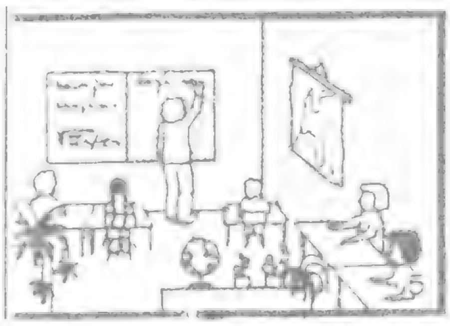

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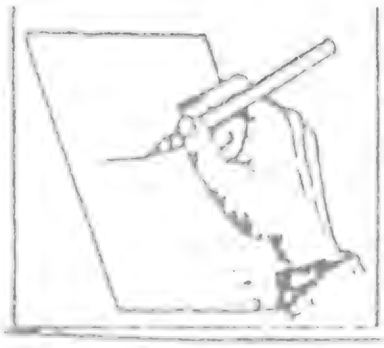

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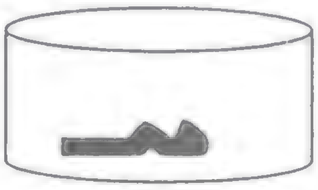

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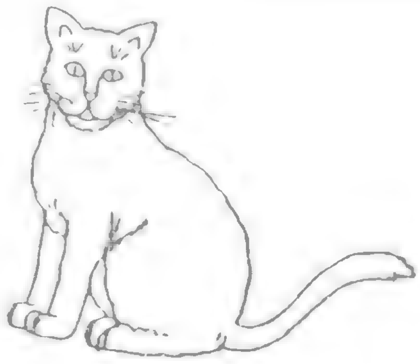

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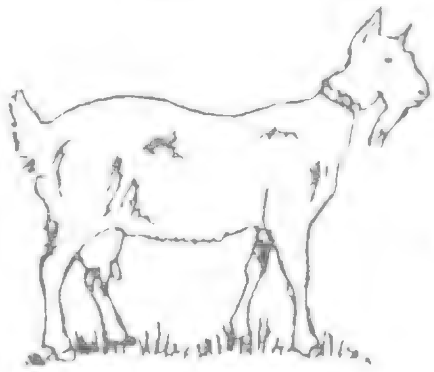

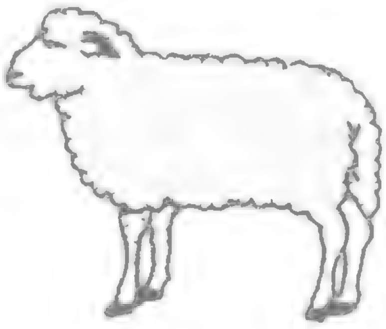

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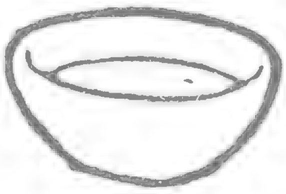

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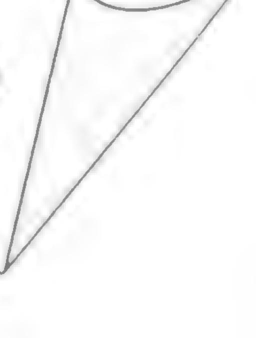

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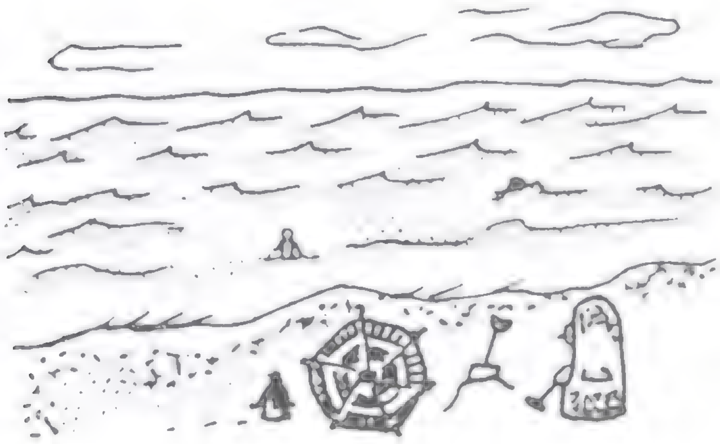

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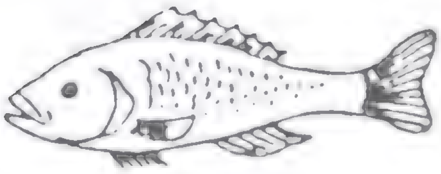

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ܐܰܝܢܳܐ ܕܝܳܕܰܥ ܣܳܚܶܐ ܐܳܙܶܠ
ܠܝܰܡܳܐ ܘܣܳܚܶܐ. ܐܰܝܢܳܐ ܕܠܳܐ
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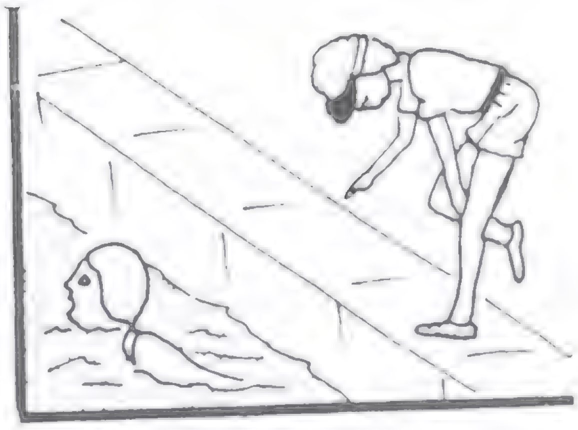

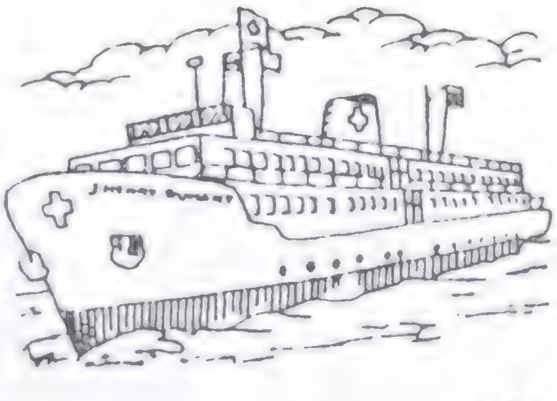

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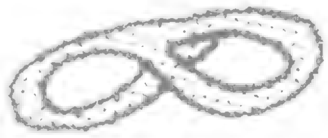

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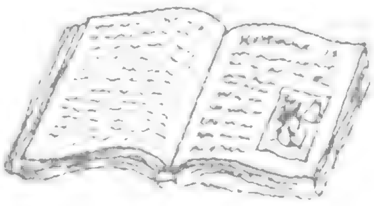
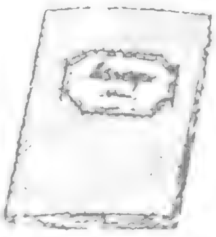

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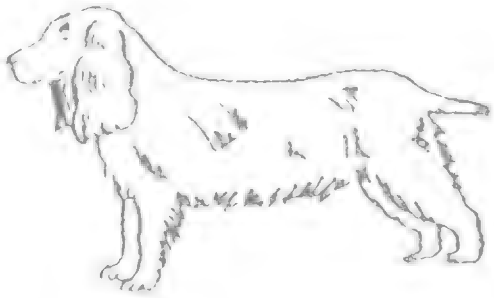

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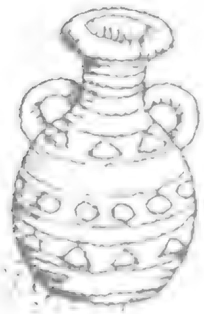

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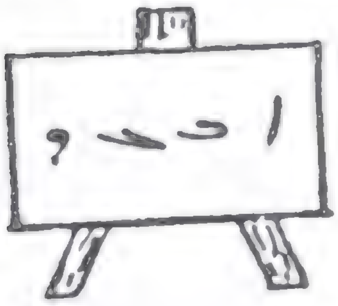

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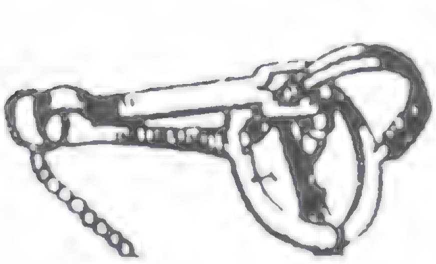

ܐܰܟܳܐ ܫܶܦ ܢܶܦܪܳܐ
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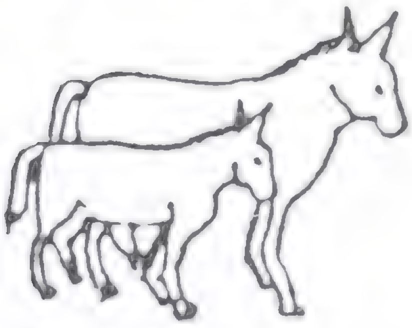
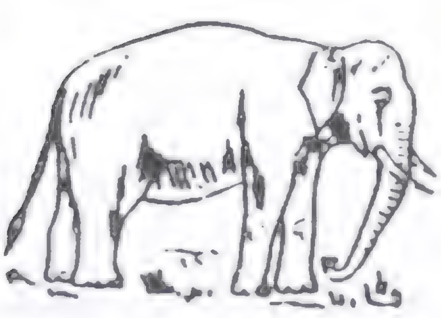
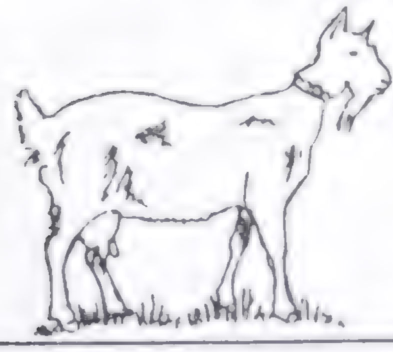

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ܦܰܟܟܳܐ ܕܶܫܟܐ ܡܶܢ ܦܺܟܳܐ
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ܡ ܡܰܝܳܐ ܡ ܪܳܫܶܡ

ܡܳܢܳܐ ܐܺܝܬ ܠܳܗ ܡܰܪܝܰܡ؟
ܐܺܝܬ ܠܰܚܡܳܐ ܠܳܗ ܡܰܪܝܰܡ

ܡܶܢ ܡܳܢܳܐ ܗܳܘܶܐ ܠܰܚܡܳܐ؟
ܠܰܚܡܳܐ ܗܳܘܶܐ ܡܶܢ ܩܶܡܚܳܐ

ܩܶܡܚܳܐ ܗܳܘܶܐ ܡܶܢ ܚܶܛܶܐ
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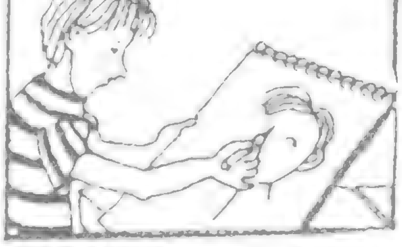

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ܐܶܡܪܳܐ ܪܳܥܶܐ ܒܡܰܪܥܺܝܬܳܐ
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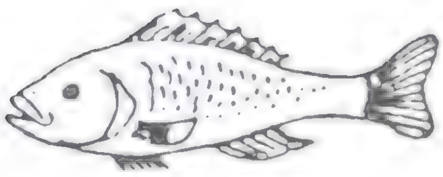

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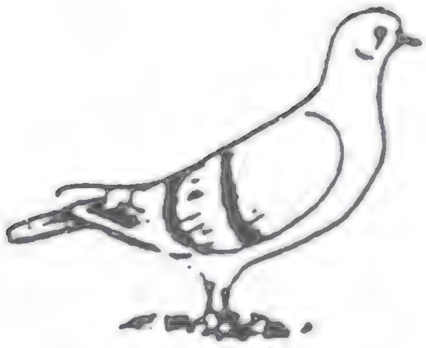

ܡܰܢ ܐܺܝܬ ܠܶܗ ܩܶܢܳܐ؟
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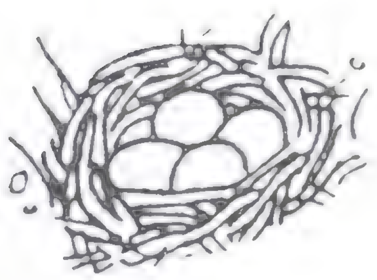

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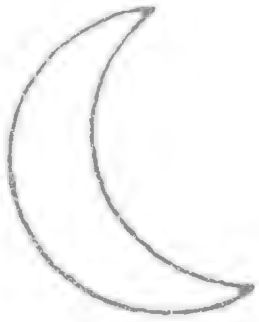

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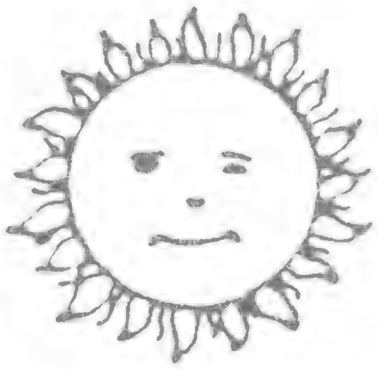

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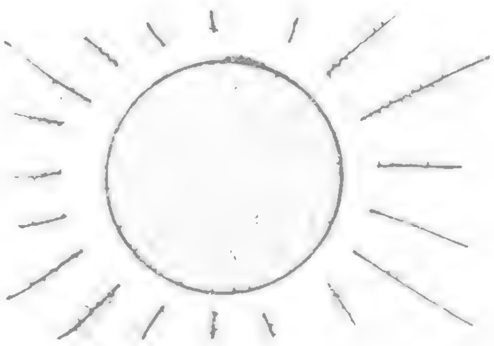

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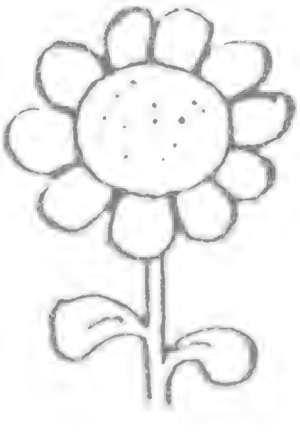

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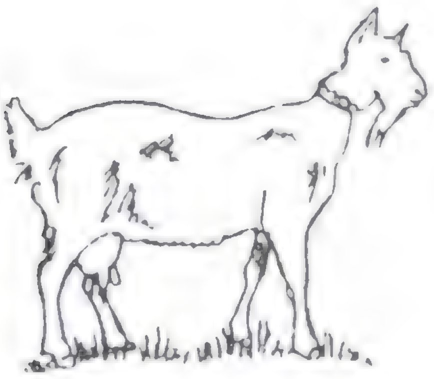

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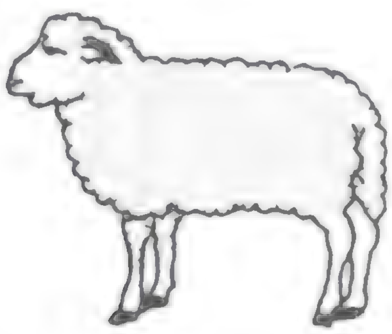

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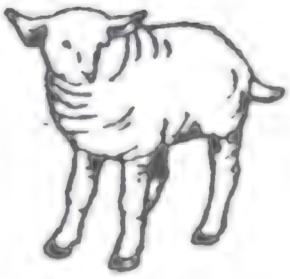

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ܓܰܕܝܳܐ ܒܰܪ ܥܶܙܳܐ ܘܰܠܡܳܐ
ܦܰܪܳܐ ܒܰܪ ܥܳܢܳܐ ܘܰܥܡܳܐ

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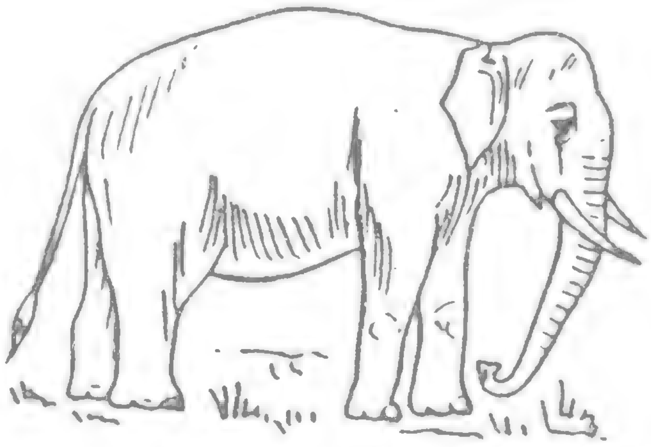

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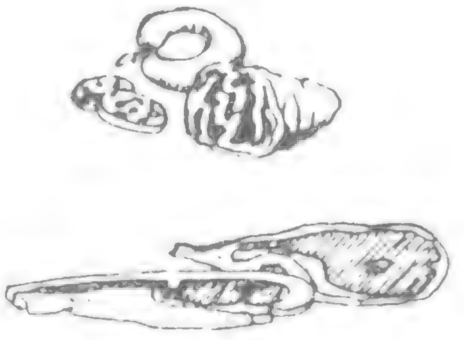

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ܘܐܝܬ ܩܦܐ ܘܐܝܢܐ

ܪ ܪܚܡܬܐ ܪܘܙܐ

ܪܚܡܬܐ ܐܒܐ ܕܫܢܐ
ܪܚܡܬܐ ܢܫܡܐ ܕܐܠܗܐ

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ܠܟܠ ܐܢܫ ܐܘܦ ܕܢܗܘܐ ܠܗ ܪܚܡܬܐ ✝

ܩ ܩܽܘܪܳܐ ܩܽܘܦܳܐ

ܗܳܐ ܩܰܛܳܐ ܕܚܽܘܪܳܐ
ܩܰܛܳܐ ܗܳܢܳܐ ܢܳܩܺܐ

ܠܡܳܢܳܐ ܢܳܩܺܐ ܩܰܛܳܐ ܗܳܢܳܐ؟
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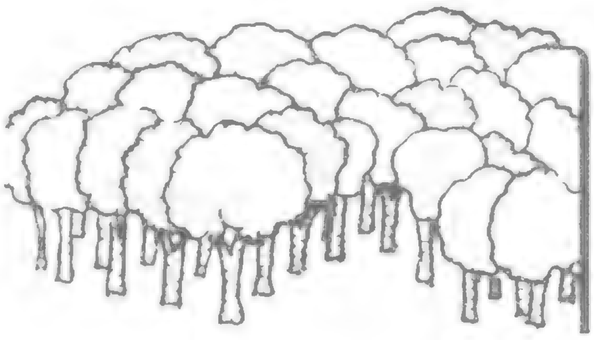
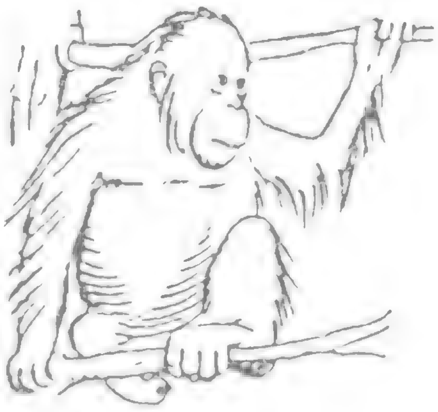


ܓܰܒܘ ܥܳܢܳܐ ܐܺܝܬ ܩܽܘܪܳܐ،
ܩܽܘܦܳܐ ܘܰܫܰܢ:



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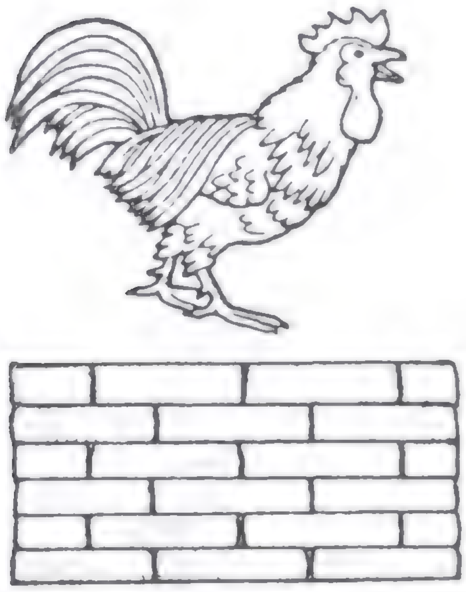
ܩܽܘܪܳܐ ܫܰܘܪ ܡܺܢ ܫܰܘܟܳܐ ܠܫܰܘܟܳܐ

ܩܽܘܪܳܐ ܐܳܟܶܠ ܓܰܘ̈ܙܶܐ ܘܐܽܟ̈ܠܐ ܠܗܘ،

ܪ ܪ ܪܽܘܙܳܐ ܪܺܡܳܐ



ܗܳܐ ܫܽܘܪܳܐ ܪܡܳܐ
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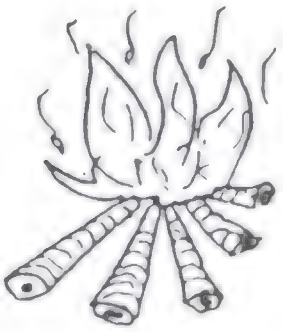

ܟܰܕ ܐܳܬܶܐ ܩܽܘܪܳܐ
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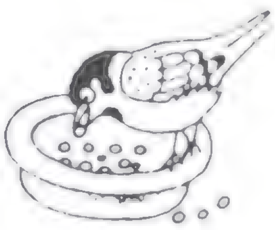

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ܪܺܡܳܐ ܕܰܐܪܝܳܐ ܪܰܒ ܡܶܢ ܪܺܡܳܐ
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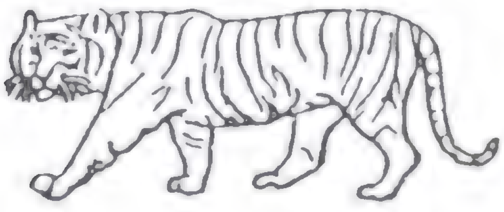

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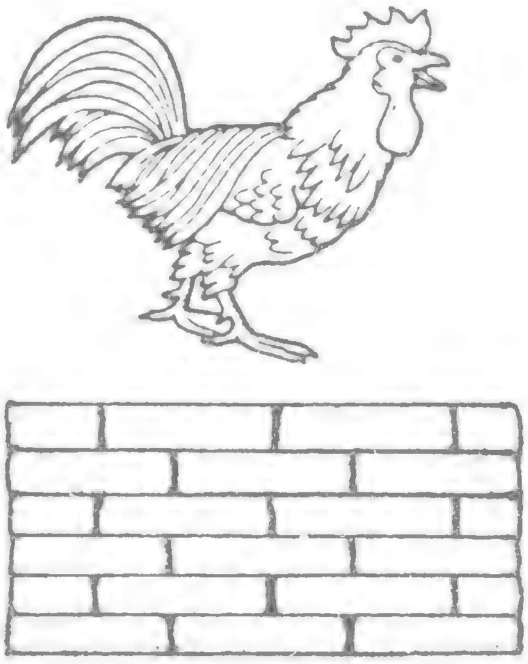
ܫ ܫܽܘܪܳܐ

ܟܽܠ ܝܽܘܡ ܒܨܰܦܪܳܐ ܫܳܡܶܫ
ܬܰܪܢܳܓܽܘܠܳܐ ܥܰܠ ܫܽܘܪܳܐ ܩܳܥܶܐ
ܘܩܳܪܶܐ ܟܶ ܟܽܘ ܟܶ ...



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ܐܶܘ ܥܰܠ ܩܰܢܝܳܐ ܕܒܰܝܬܳܐ
ܘܩܳܥܶܐ ܘܩܳܪܶܐ

ܗܽܘ ܐܰܝܟ ܠܶܗ ܩܳܠܳܐ ܥܰܠܝܳܐ
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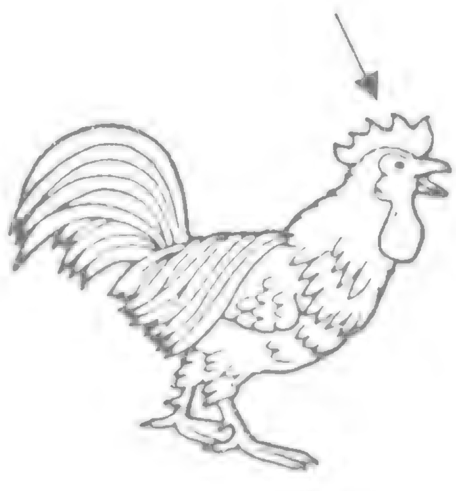
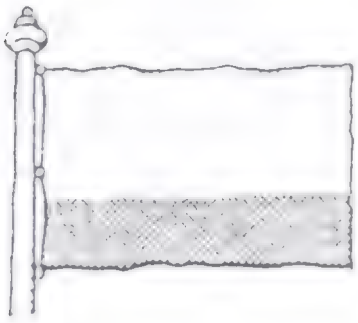


ܘܗܳܢܳܐ ܐܶܘ ܬܰܪܢܳܓܽܘܠܳܐ
ܐܰܝܟ ܠܶܗ ܬܳܓܳܐ ܒܪܺܝܫܶܗ

ܬ	ܐܽܘܡܬܳܐ	ܒܰܝܬܳܐ
ܬ݂	ܐܳܬ݂ܳܐ	ܚܳܬ݂ܳܐ



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ܟܽܠ ܡܳܬ݂ܳܐ ܐܺܝܬ݂ ܠܳܗ̇ ܐܳܬ݂ܳܐ

ܐܺܝܬ݂ ܬܽܘܪܬܳܐ ܕܰܩܽܘܡܬܳܐ ܕܦܰܬܳܐ
ܓܶܪܬܳܐ ܕܺܝܠܰܢ ܚܕܳܐ ܕܓܶܦ̈ܬܶܐ
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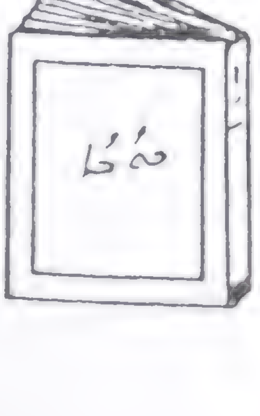

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ܦܰܝܫ ܡܶܦܰܪܳܐ

ܐܶܢܳܐ - ܐܰܢ݇ܬ - ܗܽܘ

ܐܶܢܳܐ ܝܳܬܶܒ ܐ݇ܢܳܐ
ܐܶܢܳܐ ܝܳܬܶܒ ܐ݇ܢܳܐ ܥܰܠ ܟܽܘܪܣܝܳܐ
ܐܶܢܳܐ ܝܳܬܶܒ ܐ݇ܢܳܐ ܥܰܠ ܟܽܘܪܣܝܳܐ ܪܰܒܳܐ

ܐܰܢ݇ܬ ܝܳܬܶܒ ܐܰܢ݇ܬ
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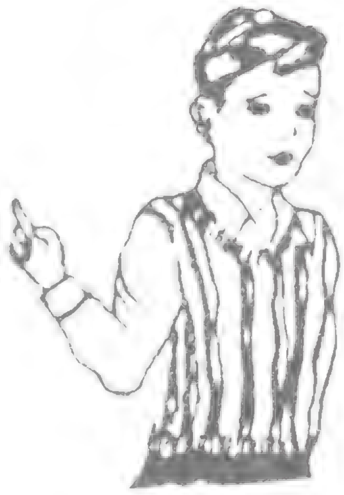

ܗܽܘ ܝܳܬܶܒ
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ܗܽܘ ܝܳܬܶܒ ܥܰܠ ܟܽܘܪܣܝܳܐ ܥܶܠܳܐ

ܐܶܢܳܐ ܝܳܬܶܒ ܐ݇ܢܳܐ ܥܰܠ ܟܽܘܪܣܝܳܐ
ܐܰܢ݇ܬ ܝܳܬܶܒ ܐܰܢ݇ܬ ܥܰܠ ܟܽܘܪܣܝܳܐ
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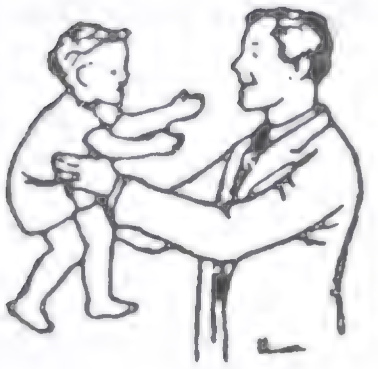

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ܐܰܒܳܐ ܐܰܝܬܺܝ ܒܽܘܒܳܐ
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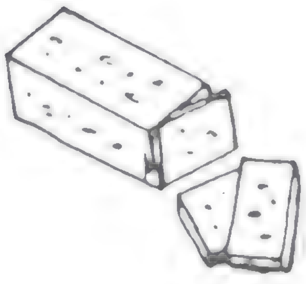

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ܗܽܘ ܐܳܬܶܐ ܟܰܣܡܳܐ ܘܰܐܘܪܒܳܐ
ܐܳܬܶܐ ܐܳܦ ܒܽܘܒܳܐ ܟܰܡ ܡܰܢܳܐ

ܒܰܪ ܒܳܒܳܐ ܒܳܩܶܐ ܒܳܒܶܐ
ܘܒܰܪ ܕܽܘܠܺܝ ܢܳܦܶܠ
ܩܶܡ ܒܰܪܕ ܘܩܳܐܶܡ ܒܽܫܺܝ

ܡܰܡܳܐ ܣܳܒܳܐ ܗܶܘ ܕܰܐܘܰܪ
ܡܰܡܳܐ ܕܒܳܐ ܗܶܘ ܡܶܢ ܐܰܘܰܪ
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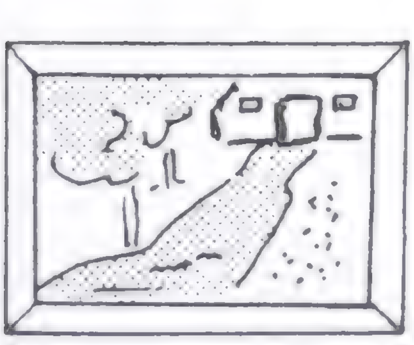
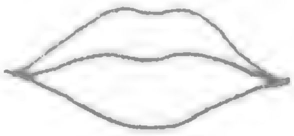
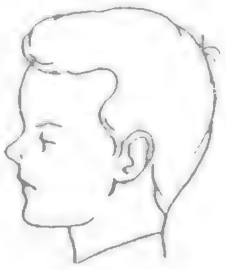


ܟܰܠܳܐ ܐܰܒܳܐ ܕܐܺܝܡ ܒܪܳܐ ܕܽܝܡܳܐ ܕܰܡܟܗ

ܒܝ ܣܬܐ ܕܣܦܬܐ ܕܘܣܦܬܐ
ܕܣܦܬܐ ܕܡܐ، ܦܘܡܐ ܘܐܕܢܐ
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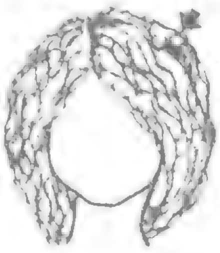

ܐܝܟܐ ܕܐܝܬ ܘܣܦܬܐ
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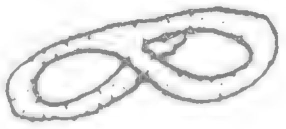
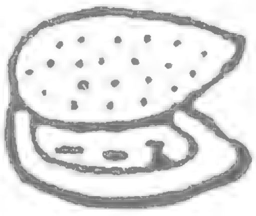
ܩܘܬܐ ܟܡ ܟܬܘܪܐ





ܣܬܐ ܕܣܦܬܐ ܣܘܪܐ
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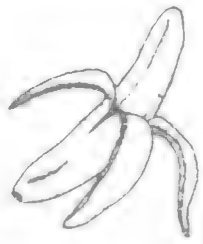
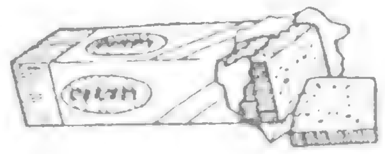

ܣܬܐ ܕܝܢ ܐܝܟܐ ܕܟܐ
ܕܣܬܐ ܘܕܐܝܬ ܗܘ
ܗܘ ܕܝܢ ܟܣܪܐ ܘܕܘܪܐ

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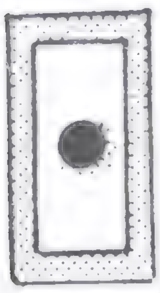
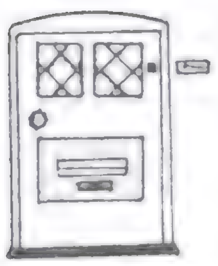
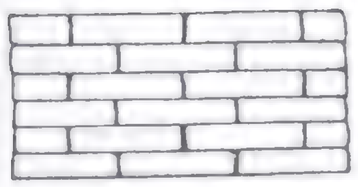


ܒܪܶܡ ܟܰܕ ܫܡܺܥ ܗܘܳܐ ܥܰܠ ܬܰܪܥܳܐ.
ܟܰܕ ܫܽܡܥ ܢܦܰܩ ܐܺܝܟ ܐܰܪܝܳܐ ܕܚܶܡܬܳܐ.
ܡܶܚܕܳܐ ܫܘܰܪ ܥܰܠ ܐܽܘܪܚܳܐ ܘܢܦܰܠ
ܘܫܰܪܺܝ ܒܟܳܐ.

ܟܰܕ ܗܽܘ ܢܦܰܠ ܥܰܠ ܐܽܘܪܚܳܐ ܢܦܰܠ ܐܽܘܦ
ܟܠܺܝܠܶܗ ܠܐܰܪܥܳܐ ܘܗܘܳܐ ܥܰܠ ܐܽܘܪܚܳܐ.



ܡܶܢ ܕܩܳܡ ܗܘܳܐ ܡܶܢ ܥܰܠ ܐܽܘܪܚܳܐ:
ܐܶܠܳܐ ܦܬܰܚ ܠܐܽܘܪܚܳܐ ܘܗܘܳܐ ܗܘܳܐ ܗܶܘ.



ܘܐܡܰܪ ܒܽܘܫܶܗ ܫܽܘܪܳܐ ܐܰܚܘܪܳܐ.
ܘܐܡܰܪ ܠܶܗ ܙܒܢܳܐ، ܐܰܒܳܐ ܘܫܰܒܠܳܐ.

ܢܦܰܩ ܗܘܳܐ ܩܶܠܳܐ ܘܫܽܡܥܳܐ ܡܶܢ ܗܘܳܐ
ܥܰܠ ܐܽܘܪܚܳܐ ܟܰܕ ܐܳܡܰܪ:
ܟܡܳܐ ܢܶܫܡܳܐ ܐܺܝܬ ܐܰܪܝܳܐ؟

ܟܰܠܒܶܐ ܕܶܝܢ ܢܦܰܩ ܐܰܝܟ ܥܰܡ ܩܰܝܛܳܐ ܠܚܽܘܪܳܐ.
ܘܰܚܙܳܐ ܗܘܳܐ ܩܽܘܙܳܐ ܕܰܫܠܶܡ ܥܰܠ ܕܽܘܡܠܳܐ ܕܟܽܘܙܳܐ.

ܐܶܢ ܕܰܚܙܳܐ ܩܽܘܙܳܐ ܕܩܰܝܛܳܐ ܐܶܡܰܪ ܠܶܗ:
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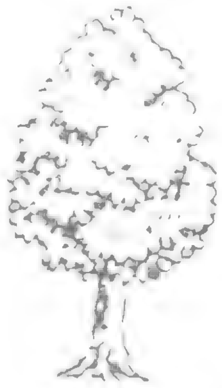

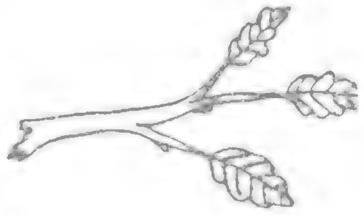

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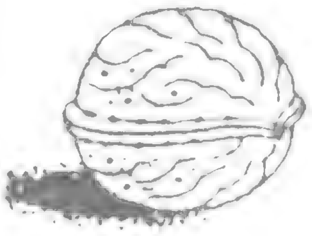
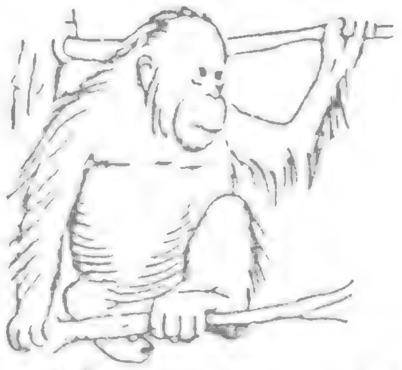
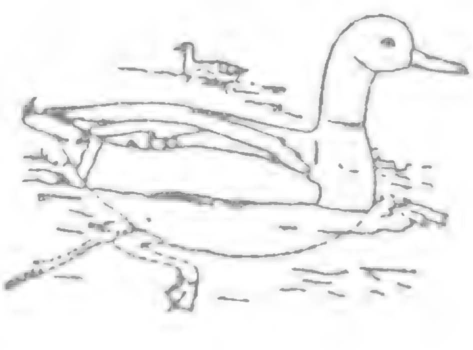
ܒܽܘܡܠܳܐ ܕܫܰܠܶܡ ܠܢܶܫ ܕܽܘܡܠܳܐ ܕܟܽܘܙܳܐ.



ܐܶܢ ܕܰܒܪ ܩܰܝܛܳܐ ܚܙܳܐ ܗܘܳܐ ܐܽܦ ܩܽܘܦܳܐ ܕܰܒܳܐ ܥܰܠ
ܕܶܢܰܫ ܕܽܘܡܠܳܐ ܗܽܘ. ܫܢܺܝ ܕܘܟ ܠܚܽܘܒܳܐ ܐܰܝܟ.





ܐܰܝܟ ܚܙܳܐ ܗܘܳܐ ܐܰܒܢ ܘܰܙܳܐ ܫܰܦܝܳܐ
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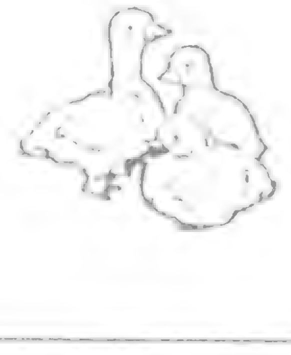

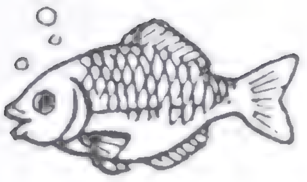

ܟܰܕ ܐܰܚܘܢ ܚܳܐܰܪ ܗ݈ܘܳܐ ܒܢܰܗܪܳܐ ܐܰܟ݂ܘܪܳܐ
ܘܰܚܙܳܗ ܡܰܥܒܕܳܐ ܐܳܦܳܐ ܠܰܗܘܳܪܳܐ ܘܢܰܥܒܕܳܐ
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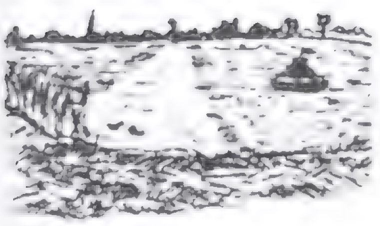
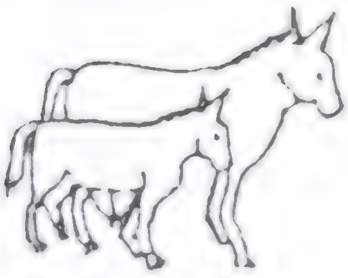


ܩܰܝܛܳܐ ܠܡܰܚܕܳܐ ܢܽܘܢܳܐ ܐܰܟ݂ܘܪܳܐ ܟܰܝܢܳܐ ܡܰܝ̈ܳܐ.
ܘܚܙܳܐ ܐܰܚܘܢ ܦܰܚܡܳܐ ܕܐܰܠܐ ܡܶܢ ܠܰܡܡ
ܘܢܶܫܪܳܐ ܐܺܝܬ ܐܰܪܳܐ ܕܒܳܐ ܟܰܚܙܶܗ ܟܰܥܒܕܳܐ.



ܟܰܕ ܗܳܘ ܡܰܗܘܠܶܟ ܦܰܗܠ ܚܰܫܺܝ ܫܥܒܕܳܐ
ܘܐܺܝܬ ܟܽܠܕܽܘܗ ܟܰܡܠܠ ܐܰܟ݂ܘܪܳܐ.
ܡܶܢ ܕܟܰܡܠܠ ܢܟܰܪ: ܐܰܠ ܡܶܢܗ ܗܳܪܗܳܘܠ
ܐܰܠܐ ܟܰܚܟܳܐ ܐܺܫܢܳܐ ܘܟܰܚܒܕܳܐ.

ܦܰܢܰܝ ܡܽܗܦ ܗܳܪܕܳܐ ܗܘܰܟ݂ܬ݂ܳܐ ܗܽܡܗ ܟܽܢ ܟܰܚܕܳܐ
ܗܦܽܠܡ ܐܺܝܬܝܗ ܟܰܠܠ ܡܳܪܳܐ ܕܟܰܕܳܐ ܗܳܐܺܡܶܕ ܡܢܳܐ
ܘܡܰܟܘܢ ܟܰܕ ܠܐ ܕܡܶܠܠ ܡܶܢܗ.

ܡܰܠܟܳܐ ܕܺܝܢ ܗܰܘ ܒܥܳܐ ܒܰܪܳܐ ܕܐܺܝܬ ܗ̱ܘܳܐ ܥܰܡܶܗ
ܐܶܡܪܳܐ ܕܦܳܥܶܐ ܗ̱ܘܳܐ ܒܳܬܰܪ ܐܶܡܶܗ.
ܗܰܘ ܐܶܡܪܳܐ ܥܠܰܝܡܳܐ ܗ̱ܘܳܐ ܘܝܳܢܩܳܐ ܚܰܠܒܳܐ ܐܶܡܶܗ ܥܰܒܺܝܛܳܐ
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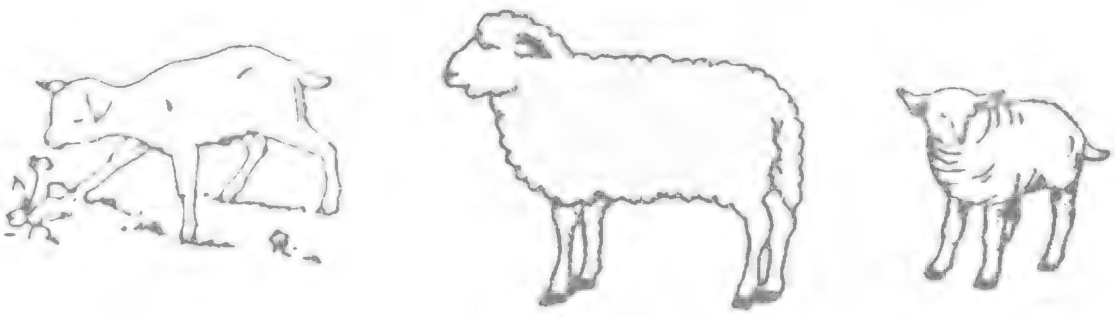
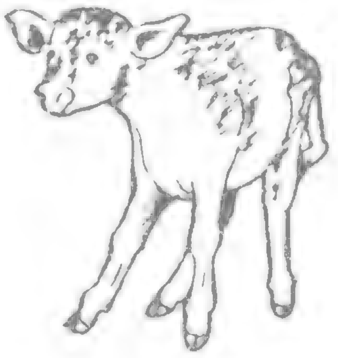
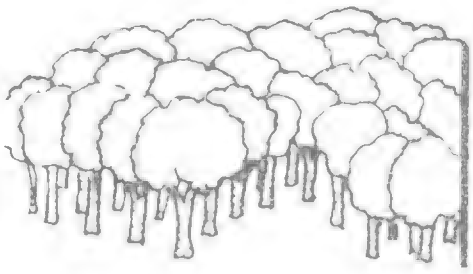




ܒܪܰܡ ܐܶܡܶܗ ܥܳܢܳܐ ܠܳܐ ܪܳܥܝܳܐ ܗ̱ܘܳܬ
ܘܠܳܐ ܝܳܗܒܳܐ ܗ̱ܘܳܬ ܠܶܗ. ܗܳܝ ܥܳܢܳܐ
ܗ̱ܘܳܬ ܕܐܶܬܰܬ ܠܥܳܢܳܐ.



ܥܳܢܳܐ ܐܳܟܠܳܐ ܥܶܣܒܳܐ ܝܰܪ̈ܘܩܳܐ، ܪܳܥܝܳܐ ܘܡܶܫܬܰܡܥܳܐ
ܗܳܟܰܢ. ܟܰܕ ܥܢܳܐ ܥܶܢܝܳܐ ܪܳܥܝܳܐ ܫܰܒܩܳܐ ܠܶܗ
ܥܶܣܒܳܐ.

ܗܳܝ ܕܚܙܳܐ ܡܰܠܟܳܐ ܕܥܶܢܳܐ ܠܳܐ ܝܳܗܒܳܐ ܠܶܗ ܐܶܫܬܰܠܠ
ܘܗܳܝ ܙܩܺܝ ܐܰܝܟ ܟܰܕ ܕܳܪܶܫ ܠܥܶܢܳܐ.

ܐܰܒ݂ܳܐ ܫܰܒܶܚ ܛܳܒ݂ܳܐ ܒܳܒ݂ܳܐ ܐܳܒ݂ܺܠܐ ܢܽܘܗܪܳܐ
ܒܰܚܳܐ ܫܰܒܶܚ ܪܰܒ݂ܳܐ ܕܺܒ݂ܳܐ ܢܺܗܪܳܐ ܫܰܒ݂ܳܐ
ܗܰܒ݂ܳܐ ܒܰܚܒܘ ܒܰܚܒ݂ܳܐ ܗܳܪܳܐ ܫܺܝܢܳܐ ܒܰܢܽܘܗܪܳܐ

ܐܰܚܳܐ ܢܳܦܺܩ ܒܨܰܦܪܳܐ ܢܳܗܪܳܐ ܛܶܒ݂ܚܳܐ ܫܰܦܺܝܪ
ܛܽܘܪܳܐ ܫܰܒܶܚ ܪܳܡܳܐ ܡܰܥܢܳܐ ܐܪܳܡܳܐ ܪܳܒ݂ܳܐ
ܒܳܗܳܐ ܘܒܰܡܠܐ ܘܡܰܥܢܳܐ ܒܺܒ݂ܳܐ ܒܳܒ݂ܳܐ ܢܽܘܒ݂ܳܐ

ܢܽܘܗܪܳܐ ܢܺܦܠܐ ܒܪܰܘܒ݂ܳܐ ܢܽܘܢܳܐ ܫܺܝܢܳܐ ܒܡܰܥܢܳܐ
ܫܰܒ݂ܳܐ ܪܺܕ݂ܳܐ ܒܪܰܘܒ݂ܳܐ ܒܺܪܳܐ ܪܳܒ݂ܳܐ ܚܺܠܐ
ܩܰܠܠܐ ܪܳܗܺܝ ܒܒ݂ܳܒ݂ܳܐ ܨܺܦܪܳܐ ܐܳܡܪܳܐ ܒܩܺܝܢܳܐ

ܩܰܢܳܐ ܐܳܒ݂ܺܠܐ ܒܽܘܒ݂ܳܐ ܪܰܡܳܐ ܐܰܒ݂ܽܘܪܳܐ ܕܢܽܘܗܪܳܐ
ܫܺܢܳܐ ܕܛܰܚܡܳܐ ܒܳܙܡܳܐ ܛܰܘܪܳܐ ܪܺܒ݂ܳܐ ܚܺܠܐ

ܫܠܡܐ

ܒܫܝܢܐ ܘܒܫܠܡܐ

ܐܢܐ ܫܡܝ ܓܒܪܝܠ.
ܡܘܢ ܫܡܟ؟
ܫܡܝ ܐܕܡ ܗܘ

ܡܢܐ ܗܘ ܫܡ ܐܒܘܟ؟
ܫܡ ܐܒܝ ܐܘܕ ܗܘ

ܡܢ ܐܝܟܐ ܐܢܬ؟
ܐܘܟܝܬ ܡܢ ܐܝܢܐ ܐܬܪܐ ܐܬܐ ܐܢܬ؟
ܐܢܐ ܐܬܐ ܐܢܐ ܡܢ ܒܝܬ ܢܗܪܝܢ

ܡܢ ܐܝܢܐ ܡܕܝܢܬܐ ܕܒܝܬ ܢܗܪܝܢ؟
ܡܢ ܡܕܝܢܬܐ ܢܘܨܝܒܝܢ

ܐܝܢ ܗܝ ܠܫܢܐ ܐܡܟ؟

ܐܦ ܐܢܐ ܗܝ ܠܫܢܐ ܐܡܟ.

ܐܰܝܟܳܐ ܥܳܡܰܪ ܐܰܢ̱ܬ؟
ܐܶܢܳܐ ܥܳܡܰܪ ܐ̱ܢܳܐ ܒܰܐܬ݂ܪܳܐ ܗܽܘܟܰܒ݂ܪܳܐ

ܐܰܢ̱ܬ ܐܰܝܟܳܐ ܥܳܡܰܪ ܐܰܢ̱ܬ؟
ܐܶܢܳܐ ܕܶܝܢ ܚܳܝܶܐ ܐ̱ܢܳܐ ܒܰܐܬ݂ܪܳܐ ܕܰܣܘܶܝܕ

ܐܰܚܳܐ ܕܺܝܠܝ̱ ܙܥܽܘܪܳܐ ܥܳܡܰܪ ܒܰܐܠܡܰܢܝܰܐ
ܒܰܪ ܚܳܠܳܐ ܕܺܝܠܝ̱ ܕܶܝܢ ܥܳܡܰܪ ܒܰܐܠܡܰܢܝܰܐ

ܡܶܢ ܐܰܝܢܳܐ ܩܪܺܝܬ݂ܳܐ ܐܰܢ̱ܬ ܕܛܽܘܪܥܰܒ݂ܕܺܝܢ؟
ܡܶܢ ܚܰܚ ܩܪܺܝܬ݂ܳܐ

ܡܶܛܽܠ ܡܽܕ ܐܰܢ̱ܬ ܠܶܗ ܠܩܺܦܰܝܳܐ ܒܰܪܙܽܘܦܳܐ؟
ܐܺܢ ܒܰܪ ܥܰܡܬ݂ܳܐ ܕܺܝܠܝ̱ ܐܺܝܬܰܘܗ̱ܝ

ܡܳܐܠ ܐ̱ܢܳܐ ܒܰܩܳܠܩܶܗ
ܟܰܕ ܐܺܝܬ݂ܰܝ ܗ̱ܘܺܝܬ ܒܩܪܺܝܬ݂ܳܐ ܚܰܚ ܡܰܠܶܦ ܗ̱ܘܳܐ ܠܺܝ
ܠܶܫܳܢܳܐ ܣܽܘܪܝܳܝܳܐ ܒܕܰܝܪܳܐ ܕܝܳܠܕܰܬ ܐܰܠܳܗܳܐ ܡܰܪܝܰܡ

ܦܽܘܫ ܒܰܫܠܳܡܳܐ ܐܰܚܳܐ ܣܽܘܪܝܳܝܳܐ
ܐܰܠ ܒܰܫܢܳܐ ܚܕܳܐ ܘܪܽܘܚܳܐ ܣܽܘܪܝܳܝܳܐ

ܐܬܘܬܐ ܕܟܬܒܐ ܣܘܪܝܝܐ ܐܪܡܝܐ

		ܡܥܪܒܝܬ	ܡܕܢܚܝܬ	ܣܛܪܢܓܠܝܬ
ܒܪܐ، ܐܒܐ	ܐܠܦ:	ܐ	ܐ	ܐ
ܒܝܬܐ	ܒܝܬ:	ܒ	ܒ	ܒ
ܓܡܠܐ	ܓܡܠ:	ܓ	ܓ	ܓ
ܠܪܒܐ	ܕܠܬ:	ܕ	ܕ	ܕ
ܦܪܐܠܐ ܕܗܘܠܐ	ܗܐ	ܗ	ܗ	ܗ
ܡܚܒܐ	ܘܰܘ:	ܘ	ܘ	ܘ
ܙܝܠ	ܙܝ:	ܙ	ܙ	ܙ
ܚܘܪܐ	ܚܝܬ:	ܚ	ܚ	ܚ
ܐܦܟܐ	ܛܝܬ:	ܛ	ܛ	ܛ
ܐܝܕܐ	ܝܘܕ:	ܝ	ܝ	ܝ
ܟܦܐ ܕܐܝܕܐ	ܟܦ:	ܟ ܟ	ܟ	ܟ
ܐܠܗܐ، ܡܘܠܕܐ	ܠܡܕ:	ܠ	ܠ	ܠ
ܡܝ̈ܐ	ܡܝܡ:	ܡ	ܡ	ܡ
ܢܘܢܐ	ܢܘܢ:	ܢ ܢ	ܢ	ܢ
ܣܡܣܡܐ	ܣܡܟܬ:	ܣ	ܣ	ܣ
ܥܝܢܐ	ܥܐ:	ܥ	ܥ	ܥ
ܦܘܡܐ	ܦܐ:	ܦ	ܦ	ܦ
ܨܠܝܒܐ	ܨܕܐ:	ܨ	ܨ	ܨ
ܩܦܐ	ܩܘܦ:	ܩ	ܩ	ܩ
ܪܝܫܐ	ܪܝܫ:	ܪ	ܪ	ܪ
ܫܢܐ	ܫܝܢ:	ܫ	ܫ	ܫ
ܬܐܬܐ	ܬܐܘ:	ܬ	ܬ	ܬ

ILLUSTRATIEVERANTWOORDING

- *het beeldwoordenboek*, monnik Said Çakici, Enschede
- *Weer Een Woord*, Uitgeverij: HCO/ICO groep Den Haag
- Meinema N.V. Zoetermeer *Verhalen uit het Oude & Nieuwe Testament*: uitgave Ark Boeken Amsterdam Ds. Aalbersberg & Ontwerper Ben Horsthuis
- *Het Beeldwoordenboek*: Wolters-Noordhoff, ontwerpster Betsy Bolink en Sieger Zuidersma
- (*Stap voor stap lezen*) Huub Reijnders
  Tekeningen: Jan van der Voo, uitgeverij Zwijsen
- *Kopieersysteem voor het onderwijs*
  Uitgave: Noord Ned. Stempel- en Leermiddelenfabriek B.V. Groningen
  A. Holster en J. Zeilstra
- Uitgeverij Meulenhoff Educatief, Amsterdam
  Illustrator: Kees de Baar
- Muusses Purmerend, illustratrice, Esma Yiĝitoĝlu
- N Z V *Kind op Maandag*, Hilversum
- Geraldine Doeleman, Enschede
- *Ark Boeken*, Amsterdam.

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PR. Barsaumo Samoil Dogan

ܐܠܦ ܬܐܘ

ܬܠܬܐ ܕܩܪܝܢܐ ܦܫܝܩܐ

ܣܠܚ ܩܪܝܬܐ ܕܛܘܪܥܒܕܝܢ - ܬܘܪܟܝܐ

ܒܝܕ ܡܠܦܢܐ ܘܡܫܡܫܢܐ
ܒܪܨܘܡܐ ܝܥܩܘܒ ܕܥܘܠܐ

ܐܠܦ ܬܐܘ
OLAF TAU